

Asa Hull, 1828-After 1910.

Born: 1828, New York.

Asa Hull was a musician, hymn writer, and most-famously, a publisher of at least 18 sacred music collections. Hull was born in New York, a son of New York-born parents, but his earliest known work, *Iowa Quick-Step March*, 1857, was dedicated to his pupils and published in Davenport, Iowa by Asa Hull. The work was simultaneously published by Russell and Richardson in Boston. (1) On March 9, 1858, Asa Hull founded the Davenport Musical Institute, with himself as President. It numbered some twenty-five members, and was successor of a society formerly under Hull's charge. (2)

About 1856, Asa Hull married Emma F. Hull, born 1839. Asa and Emma Hull proceeded to raise a family of two daughters: Maryette Hull, born 1857; and Harriet Hull, born 1859. In 1860, the four-member Asa Hull household lived in Acworth, Sullivan County, New Hampshire. (3) His works began to appear in 1861 in Boston. Also in 1861, a third daughter, Winifred Hull, was added to the family. Hull's collection with the odd name, *The Casket of Sunday School Melodies*, circa 1865, employed nationwide at the same time 12 publishers, agents, or printers. Years later in 1870, Asa Hull lived in Philadelphia, Pennsylvania. (4)

With oldest daughter, Maryette Hull, matured and no longer living at home, in 1880, the newly-formed four-member Asa Hull household lived in Manhattan, New York County, Greater New York City, New York. Asa recorded his 1880 occupation as 'Publisher Music'. (5)

His sacred music composing occurred during the 1860's to the 1890's. It is known that Asa Hull wrote the words for many hymns, for which he composed his own music. He might also have been the author of the eight 'Temperance' hymns that were included in his 1877 collection. Hull's early claim to authorship of *The Sacred Harp* is doubtful, and appears to be a transcriber's error. Asa Hull did not publish in the 'Shape Note' system. The name of Hull's first collection (now lost) was *The Pilgrim's Harp*. By the time Hull published his 256-page, 1880 *Gospel Praise Book*, it was preceded by six prior collections named on the title page: Pilgrim's Harp, Grove Songs, Devotional Chimes, Hull's Temperance Glee Book, Garlands of Praise, Wreath of Praise. Asa Hull must have thought highly of the 19th century hymn-writer, Birdie Bell. He featured her hymn, *Along the Path of Life* as the first one (page 3) of his 1884 collection, *Jewels of Praise*. Hull appears to have severed relations with Daniel W. Knowles of New York about 1884, and then formed The Asa Hull Company for publication purposes.

The names Asa Hull and Emma Hull were recorded on the rolls of the 1900 U.S. Federal Census. (6) If Asa Hull lived as long as his company was active (1910), then he reached the ripe old age of 82-years.

Music and Hymns

All for Jesus. © 1873 Asa Hull. Words: Mary D. James. In *Gospel Praise Book*, #70. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

All to Christ I Owe. Words: E.M. Hall. Music: John T. Grape. Arrangement: Asa Hull. In *Gospel Praise Book*, #59. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Along the Path of Life. (1884) Words: Birdie Bell, 19th and 20th Centuries. In Asa Hull. *Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday-Schools, Bible Classes and the Home Circle*, #3. (New York, New York: The Asa Hull Co. 1884.)

Anywhere with Jesus. © 1871 Asa Hull. In *Gospel Praise Book*, #40. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

At the Fountain. © 1874 Asa Hull. Words: Mary D. James. In *Gospel Praise Book*, #166. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Bethlehem's Star. © 1864 Asa Hull. Words: Henry Kirke White, 1785-1806. (When Marshalled On the Nightly Plain). In *Gospel Praise Book*, #246. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Beautiful Star, Shine On. © 1879 Asa Hull. Words: E. Rinehart. In *Gospel Praise Book*, #6. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

See below on pages 2 through 6 for more music, hymns; page 7 for his works; and page 8 for footnotes.

Music and Hymns

- Better Further On. © 1880 Asa Hull. In **Gospel Praise Book**, #198. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Beyond. Words and Music: H. L. Hastings. Arrangement: Asa Hull. In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle**, #53. (New York, New York: The Asa Hull Co. 1884.)
- Boundless Love. © 1877 Asa Hull. Words: Eliza J. Coffin. In **Gospel Praise Book**, #13. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Breezes from Land. © 1871 Asa Hull. Words: Priscilla Jane Owens, 1829-1907. From "Praise Songs". In **Gospel Praise Book**, #78. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Can Jesus See and Hear?
- Christ is All in All. © 1874 Asa Hull. Words: Rev. John Parker. In **Gospel Praise Book**, #57. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Christmas-Time. © 1879 Asa Hull. Words: Rev. John Henry Kurzenknabe, 1840-After 1920. Music: Asa Hull, 1828-After 1910. In J.H. Kurzenknabe. **Song Treasury**, #126. (York, Pennsylvania: Crider & Brother, Publishers. 1879.)
- Clinging to the Saviour. © 1879 Asa Hull. Words: Rev. Edward Henry Nevin, 1814-1889. In **Gospel Praise Book**, #113a. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Closer to Thee (Long). © 1874 and 1879 Asa Hull. Words and Music: Rev. E.H. Long. Revised and Harmonized: Asa Hull. In **Gospel Praise Book**, #11. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Coming to the Saviour. Words: Rev. E.A. Hoffman. In **Gospel Praise Book**, #53. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Dear Lord, Remember Me. © 1867 Asa Hull. (Alas, And Did My Saviour Bleed?) Words: Rev. Dr. Isaac Watts, 1674-1748. In **Hymns and Spiritual Songs**, 1707. Refrain Words and Music: Asa Hull, 19th and 20th Centuries. In **Gospel Praise Book**, #69. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.) (9)
- Do thy Duty, do it Well. Words: Rev. William H. Luckenbach, AM, DD, 1828-After 1918. Music: Asa Hull. In **Happy Greetings: A Collection of Choice Original Hymns and Tunes Suitable for Sunday-Schools, Bible Classes and the Home Circle**, Page 18, 1888. (New York: Asa Hull; Boston: J.P. McGee; San Francisco: Rev. J.D. Hammond; Cincinnati: John Church & Co.; Chicago: Lyon & Healy; Philadelphia: Perkinpine & Higgins. 1888.)
- Flee to Your Mountain. © 1865 Asa Hull. (First Line: Flee as a bird to your mountain). Words: Mary Stanley Bunce Dana Shindler, 1810-1883. (Mrs. S.B. Dana.) In **Gospel Praise Book**, #86. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Freeport. © 1879 Asa Hull. Words: E. Rinehart. In **Gospel Praise Book**, #21. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Gethsemane
- Give Thanks, All Ye People. Words: Rev. Dr. William Augustus Mühlenberg, D.D., 1796-1877. In **Gospel Praise Book**, #120. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Go and Tell It. © 1880 Asa Hull. Words: Mary D. James. In **Gospel Praise Book**, #132. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Good Tidings. (1883) Words: Mary D. James, 1883. In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle**, #74. (New York, New York: The Asa Hull Co. 1884.)
- Heralds of Salvation. (1884) Words: Birdie Bell, 19th and 20th Centuries. In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday-Schools, Bible Classes and the Home Circle**, #28. (New York, New York: The Asa Hull Co. 1884.)
- Heralds of Zion. © 1870 Asa Hull. Words: Priscilla Jane Owens, 1829-1907. In **Gospel Praise Book**, #220. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Music and Hymns

I den Tause Midnattstime

I'm Nearing Home. © 1876 Asa Hull. Words: Mary D. James. In ***Gospel Praise Book***, #44. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

In God We Trust

Jesus, Our Friend. In ***Gospel Praise Book***, #236. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Lead Me to the Rock. (1873) Words: R. A. Searles, 1873. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #58. (New York, New York: The Asa Hull Co. 1884.)

Let There Be Light. © 1871 Asa Hull. Words: Willie Wilder. In ***Gospel Praise Book***, #192. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Life's Onward March. (1883) Words: W.E. Penney, 1883. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #18. (New York, New York: The Asa Hull Co. 1884.)

Mercy's Gate. © 1872 Asa Hull. Words: Samuel Callan. In ***Gospel Praise Book***, #58. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Mount of Blessing. © 1879 Asa Hull. Words: Edgar Page. In ***Gospel Praise Book***, #10. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

New Whiter than Snow. © 1877 Asa Hull. In ***Gospel Praise Book***, #30. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

No Book is Like the Bible. © 1869 and 1879 Asa Hull. Words: Frances Jane (Fanny) Crosby. In ***Gospel Praise Book***, #82. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

O Come, Come Today. © 1877 Asa Hull. Words: E. Rinehart. In ***Gospel Praise Book***, #50. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

O Have You Not Heard?

O How He Loves! (1868) © 1869 Asa Hull. In ***Gospel Praise Book***, #235b. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

One By One. © 1879 Asa Hull. Words: E. Rinehart. In ***Gospel Praise Book***, #100. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

One Day Nearer Home. © 1879 Asa Hull. Words: From "S.S. Gem". In ***Gospel Praise Book***, #20. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Only Remembered. © 1876 Asa Hull. Words: Rev. Dr. Horatius Bonar. ***Gospel Praise Book***, #24. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Over and Over Again. Words: Josephine Pollard, 1834-1892. In Asa Hull. ***Temperance Glee Book***, #4. (Boston: Oliver Ditson & Co.; New York: C.H. Ditson & Co.; Philadelphia: J.E. Ditson & Co.; Chicago: Lyon & Healy. 1875 and 1877.)

Remember Me. In W. McDonald, Joshua Gill, Jno. R. Sweney, W.J. Kirkpatrick. ***Songs of Joy and Gladness***, Nos. 1 and 2, #238. (Boston, Massachusetts: McDonald, Gill & Co. 1885, 1890.)

Search Me, O God! My Actions Try. Words: Rev. Dr. Francis Bottome, D.D., 1823-1894.

Secret Prayer. In ***Gospel Praise Book***, #222. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Shall I be There. (1884) Words: Marian Froelich, 1884. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #10. (New York, New York: The Asa Hull Co. 1884.)

Show Me the Path of Life. © 1876 Asa Hull. In ***Gospel Praise Book***, #146. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Music and Hymns

Silent Mercies. (1883) Words: W.E. Penney, 1883. In Asa Hull. **Jewels of Praise**: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle, #26. (New York, New York: The Asa Hull Co. 1884.)

Sing On, Sing Sweetly On. © 1879 Asa Hull. Words: Rev. J. Milton Akers. In **Gospel Praise Book**, #12. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Songs by Night. (1884) Words: M.L. Hofford, 1884. In Asa Hull. **Jewels of Praise**: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle, #25. (New York, New York: The Asa Hull Co. 1884.)

Stand Up for Jesus. © 1865 Asa Hull. Words: R. Torrey. In **Gospel Praise Book**, #36. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Sweet the Moments. © 1862 Asa Hull. Words: Rev. James Oswald Allen (1734-1804) and Rev. William Walter Shirley, 1725-1786. (Sweet the Moments, Rich in Blessing). In **Gospel Praise Book**, #125. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Thanks Be to God. © 1879 Asa Hull. Words: H.S. Perkins. In **Gospel Praise Book**, #66. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Angel at the Portal. © 1876 Asa Hull. In **Gospel Praise Book**, #26. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Beautiful Stream. © 1877 Asa Hull. Words: R. Torrey, Jr. In **Gospel Praise Book**, #92. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Beautiful Vale. © 1869 Asa Hull. In **Gospel Praise Book**, #114. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Book of Books. (1884) Music: John Harrison Tenney (1840-1918), 1884. In Asa Hull. **Jewels of Praise**: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle, #7. (New York, New York: The Asa Hull Co. 1884.)

The Celestial Army. © 1867 Asa Hull. In **Gospel Praise Book**, #229b. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Celestial Harp. (1865) Words: Wm. Ross Wallace, 1865. In Asa Hull. **Jewels of Praise**: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle, #44. (New York, New York: The Asa Hull Co. 1884.)

The Child of Bethlehem

The City of God. © 1879 Asa Hull. Words: Rev. John Newton. In **Gospel Praise Book**, #8. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Fountain of Mercy. Words: H.Q. Wilson. In **Gospel Praise Book**, #88. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Glorious By and By. © 1872 Asa Hull. In **Gospel Praise Book**, #94. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Glorious Prospect. In **Gospel Praise Book**, #99. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Glorious Treasure. © 1880 Asa Hull. Words: Mrs. Phoebe Palmer. (Blessed Bible, How I Love It). In **Gospel Praise Book**, #218. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Hallowed Cross. Words: Arranged by Asa Hull, 1871. Music: Rev. John Hart Stockton. In **Gospel Praise Book**, #63. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.) This is the hymn, **The Cross! The Cross! The Blood-Stained Cross**, which normally has these credits: Words and Music: Rev. John Hart Stockton (1813-1877), 1874 or 1875. Refrain Music: Ira David Sankey, 1840-1908.

Music and Hymns

- The Hallowed Spot. © 1867 Asa Hull. Words: Rev. William Hunter. In ***Gospel Praise Book***, #62. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Heavenly Feast. As published in 1864. In ***Gospel Praise Book***, #167. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Heavenly Visitor. Words: Arthur Cleveland Coxe. In ***Gospel Praise Book***, #22. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Living Water. © 1879 Asa Hull. In ***Gospel Praise Book***, #17. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Master is Calling. © 1880 Asa Hull. Words: E. Rinehart. In ***Gospel Praise Book***, #182. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Palace of the King. (1884) Words: Marian Froelich, 1884. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #6. (New York, New York: The Asa Hull Co. 1884.)
- The Realms of the Blest. (1884) Words: Mrs. M. E. Mills, 1884. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #62. (New York, New York: The Asa Hull Co. 1884.)
- The Reapers. © 1874 and 1879 Asa Hull. In ***Gospel Praise Book***, #72. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Resting Place. © 1871 Asa Hull. Words: Rev. Dr. Horatius Bonar. (I Heard the Voice of Jesus Say). In ***Gospel Praise Book***, #123. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Riven Rock. © 1877 Asa Hull. Words: Mary D. James. In ***Gospel Praise Book***, #3. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Royal Way. In ***Gospel Praise Book***, #175. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Sacred Stream. © 1879 Asa Hull. In ***Gospel Praise Book***, #14. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1880.)
- The Saviour's Call. © 1874 Asa Hull. Words: R.G. Staples. In ***Gospel Praise Book***, #172. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Spirit's Welcome. © 1879 Asa Hull. In ***Gospel Praise Book***, #106. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Summer Time. © 1877 Asa Hull. Words: W.H. Flaville. In ***Gospel Praise Book***, #32. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- The Tree of Life. (1884) Words: R. Torrey, 1884. In Asa Hull. ***Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle***, #48. (New York, New York: The Asa Hull Co. 1884.)
- Trust in God. © 1871 Asa Hull. In ***Gospel Praise Book***, #102. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Trusting the Lord. © 1879 Asa Hull. Words: E. Rinehart. In ***Gospel Praise Book***, #38. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Under His Wings. © 1872 Asa Hull. Words: James Nicholson. In ***Gospel Praise Book***, #54. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)
- Waiting By the River. Words: Mary P. Griffin. In ***Gospel Praise Book***, #239. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Music and Hymns

Waiting, Only Waiting. © 1879 Asa Hull. In **Gospel Praise Book**, #45. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Walk in the Light (Hull). © 1876 Asa Hull. Music: George C. Hugg. In **Gospel Praise Book**, #16. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

We are Zion's Cadets. (1884) Words: W.E. Penney, 1884. In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle**, #4. (New York, New York: The Asa Hull Co. 1884.)

When there's Love in the Heart. (1884) Words: E. Rinehart, 1884. In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle**, #34. (New York, New York: The Asa Hull Co. 1884.)

Whence Came the Armies of the Sky? In W. McDonald, Joshua Gill, Jno. R. Sweney, W.J. Kirkpatrick. **Songs of Joy and Gladness**, Nos. 1 and 2, #239. (Boston, Massachusetts: McDonald, Gill & Co. 1885, 1890.)

Where are the Harvesters? © 1877 Asa Hull. Words: Mary D. James. In **Gospel Praise Book**, #18. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Who is Ready for Duty? (1884) In Asa Hull. **Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle**, #68. (New York, New York: The Asa Hull Co. 1884.)

Willing Hearts, Ready Hands. © 1869 Asa Hull. Words: Rev. Dr. D.D. Buck, D.D. In **Gospel Praise Book**, #48. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

Work While the Day Lasts. © 1873 Asa Hull. In **Gospel Praise Book**, #64. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.) This hymn is identical to **There are Lonely Hearts to Cherish** a.k.a. **While the Days are Going By**. Words: George Cooper (1840-1927), 1870. Music: Ira David Sankey, 1840-1908.

Work, Work for God. © 1879 Asa Hull. Words: Eliza J. Coffin. In **Gospel Praise Book**, #47. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

His works include:

Pilgrim's Harp.

The Star of the East: A Collection of Hymns and Tunes, Suitable for all Occasions of Social Worship and Sabbath Schools. (Boston, Massachusetts: Russell & Patee. circa 1861.)

Camp Meeting Melodist: A Collection of Hymns and Tunes, Suitable for all Occasions of Social Worship. By Asa Hull, author of "The Sacred Harp," "Star of the East," &c. (Boston, Massachusetts: Asa Hull, Agent, No. 21 Cornhill. circa 1862.) (7)

Grove Songs.

Devotional Chimes.

Sabbath School Gem.

Vestry Chimes; A Choice Collection of Sacred Music, Adapted to All Occasions of Social and Family Worship. By Asa Hull, author of "The Sacred Harp," "Star of the East," "Sabbath School Gem," etc., etc. (Boston, Massachusetts: Degen, Estes, and Priest, circa 1864.) (Boston, Massachusetts: For sale by James P. Magee, No. 5 Cornill. circa 1864.) (7) (8)

The Casket of Sunday School Melodies, Enlarged and Improved Edition. (Philadelphia: Asa Hull; Boston: James P. Magee; New York: Sheldon & Co., Carton & Porter, and E. Goodenough; Chicago: Tomlinson Bros. and Poe & Hitchcock; Cincinnati: Poe & Hitchcock, and George Crosby; St. Louis: James Fry; Baltimore: T. Newton Kurtz, and H.F. Cook. circa 1865.)

The Golden Sheaf of Sunday-School Music (Philadelphia, Pennsylvania: Asa Hull. 1874.) (with R. G. Staples)

Garlands of Praise: A Choice Collection of Original and Selected Hymns and Tunes suitable for Sunday Schools, Bible Classes and the Home Circle. (New York, New York: D. W. Knowles, 1876.)

Hull's Temperance Glee Book: Containing a Choice Variety of Temperance Songs, Duets and Choruses, together with a Glee Department, Enlarged Edition, 128 pp. Songs: The Temperance Star; God Speed the Right; Ask Me Not to Sip the Wine; The Temperance Crusade; The Water-Cure; The Temperance Army; Away with the Wine-cup; The Larboard Watch. (Boston, Massachusetts: Oliver Ditson & Co. 1875 and 1877.)

Wreath of Praise.

Gospel Praise Book: A Collection of Choice Gems of Sacred Song, Suitable for Church Service, Gospel Praise Meetings and Family Devotions. (New York, New York: D.W. Knowles; Boston, Massachusetts: James P. McGee; Cincinnati, Ohio: John Church & Co.; Chicago, Illinois: Henry A. Sumner & Co. 1879. © 1880.)

The Gem of Gems: A Choice Collection of Sacred Songs, Original and Selected, for the use of Sunday Schools, Bible Classes and Social Worship. (New York, New York: Daniel W. Knowles, circa 1881.)

Jewels of Praise (New York: Daniel W. Knowles, 1884.)

Jewels of Praise: A Collection of Choice Original Hymns and Tunes Suitable for Sunday Schools, Bible Classes and the Home Circle. (New York, New York: The Asa Hull Co. 1884.)

Happy Greetings: A Collection of Choice Original Hymns and Tunes Suitable for Sunday-Schools, Bible Classes and the Home Circle, Page 18, 1888. (New York: Asa Hull; Boston: J.P. McGee; San Francisco: Rev. J.D. Hammond; Cincinnati: John Church & Co.; Chicago: Lyon & Healy; Philadelphia: Perkinpine & Higgins. 1888.)

The Jeweled Crown: A Choice Collection of Original Hymns and Tunes for the Sunday-School, First Edition. (New York, New York: The Asa Hull Co. 1891.)

Many Little Voices: A Choice Collection of Songs and Scriptural Exercises for the Primary and Intermediate Classes of Sunday Schools, Enlarged Edition. (New York, New York: The Asa Hull Co. 1895 and 1900.)

Echoes from Bethlehem a Service for Christmas By Various Composers. (New York, New York: The Asa Hull Co. 1910.)

Many titles with anonymous words have been omitted from the music and hymn lists above on pages 1 through 6.

Sources and Footnotes:

- 1) Diane Parr Walker. American Music. Music Publishing in America. Music Publishing in Iowa, Volume 1, No. 4, pp. 42-62. 1983.
- 2) Davenport, Scott County, Iowa. Past and Present. Musical. Chapter XXXII.
- 3) 1860 United States Federal Census.
- 4) 1870 United States Federal Census.
- 5) 1880 United States Federal Census.
- 6) 1900 United States Federal Census.
- 7) Asa Hull's claim to the authorship of *The Sacred Harp* either represents a name duplication or else his name has been omitted from the histories of *The Sacred Harp*, 1844, by Benjamin Franklin White, 1800-1879.
- 8) Hull's claim to the authorship of *Sabbath School Gem* is probably legitimate. There was another closely named sacred musicbook. See: J. & A. Cruikshank. Sabbath School Gems of Music and Poetry: Designed Expressly for the Sabbath School, Revised Edition. (New York, New York: A.S. Barnes & Co. c1850, c1858.)
- 9) There are hymn archives, and even a sheet music publisher, where Hull's 1867 *Dear Lord, Remember Me* is shown as Alas, And Did My Savior Bleed (Hull). What those places do is take the 1707 words of Rev. Dr. Isaac Watts and combine them with the 1885 Refrain of Ralph Erskine Hudson (1843-1901) (At the cross, where I first saw the light), from *Songs of Peace, Love and Joy* (Alliance, Ohio: 1885). Then the whole is set to a tune named, *Abney* - which Asa Hull never wrote. The tune, *Abney* was possibly composed by Sir Thomas Abney or was named for the place where Rev. Watts died, the Abney home in Stoke Newington, England, on November 25, 1748.